

Keely Smith



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Height: 5' 8" Eyes: Blue Soprano (E3-C6)

THEATER

<i>The Lottery</i>	Tessie	SCP – Virtual Radio Play	Tim Ball
<i>Noises Off</i>	Brooke/Vicki	Stage Coach Players Theatre	Josh Smith
<i>The Bakkhai</i>	Dionysos	Northern Illinois University	Dr. Gibson Cima
<i>Middletown</i>	Aunt/Attendant #2	Northern Illinois University	Kay Martinovich
<i>Trojan Women</i>	Woman of Troy	Northern Illinois University	Megan Elk
<i>Picnic</i>	Flo	Northern Illinois University	Maggie Scanlon
<i>Out of the Blue</i>	Mama/Mama (understudy)	NIU/ Organic Theatre Co.	Colin Jackson/ Alex Gelman
<i>To Gillian on her 37th Birthday</i>	Kevin	Stage Coach Players Theatre	Barb Andre
<i>Company</i>	Kathy	Stage Coach Players Theatre	Ryan Morton

VOICEOVER

<i>Don't Skip</i>	Judge/film	Independent	Nasri Wassim
<i>Common Interest</i>	Teacher/film	Flashpoint Chicago	Cynthia Martinez
<i>Cosmic Dawn</i>	Lexi/animation	Independent	Jason McArdel
<i>Cohabitation</i>	Radio voice/film	Green Rabbit Pictures	Lauren Barker
<i>Impulse: The Zyaxis War</i>	Admiral Green/audio drama	Paradigm Studios	Matthew Davison
<i>The Dragon Tutor</i>	Gwen/official audio dub	Webtoon	Mar Mai
<i>The Kaleidoscope Project</i>	Lorelei/audio drama	Mame Studios	Janice Hope
<i>Time To Go</i>	Guard #2/videogame	Sunshine Studios	Halgen Pennycuick
<i>Outlaw Origins</i>	Abigail/audio drama	Bournemouth University	Matthew Procter
<i>Luck Project</i>	News Reporter/narration	Jerome Williams Australia	Jerome Williams
<i>Mical</i>	Juliet/film	Minted Media Productions	Jameson Den Hartog

FILM

<i>Don't Skip</i>	News Reporter/sup.	Independent	Nasri Wassim
<i>You Know What</i>	Mich/lead	NIU Comms Dept.	Matthew Romriell
<i>Reclaim 13 Promo</i>	Neighbor/sup.	Anomaly Video	Seth Deming
<i>Currency</i>	Angel/lead	Anomaly Video	Seth Deming

TRAINING

Northern Illinois University—BFA in Acting

A four-year Meisner-Based Professional Training Program integrating heightened language, body/mind work and period style

Acting: Meisner Technique, Michael Chekhov

Shakespeare/ Verse Drama

Voice/ Speech: Williamson, Fitzmaurice, IPA, dialects

Movement: Feldenkrais, commedia dell'arte, period styles

Stage Combat: Rapier & dagger, basic hand to hand

Acting on Camera

Audition Preparation

Kay Martinovich & Patricia Skarbinski

Alexander Gelman & Stanton Davis

Kendra Holton & Stanton Davis

Dr. Heather Corwin, Patricia Skarbinski

Stanton Davis & Loren Jones

Matthew Romriell

Kay Martinovich

Classes & Workshops

Blumvox Studios Teaching Series – Ongoing classes 2020/21 (teaching and guest series)

Strawberry Hill Studios – day workshop (VO Animation & Character Voice)

Strawberry Hill Studios – day workshop (VO Animation & Direction)

The Voice Over Network – The Voiceover Hour q&a webinar (VO Performance Capture)

The Voice Over Network – day workshop (VO Cartoon Animation)

VO Mastery with Crispin Freeman – day workshop (Introductory VO workshop)

Chuck Huber Master Class – 4 weeks (Dialects: British, Russian, Irish; Range/Types/Dubbing)

PCB Productions Workshop – day workshop (VO Remote: Home Recording)

PCB Productions Workshop – day workshop (Business of VO)

Loyd Williamson Technique–day workshop (Physical communication, sensory techniques)

Theodore Terzopolous–day workshop (Greek theatre ensemble techniques)

Verse Shakespeare -day workshop (Iambic pentameter & monologues)

Steve Blum (with special webinars by VO industry pros)

Morgan Berry

Mary Elizabeth McGlynn

Phil Stilgoe

Bob Bergen

Crispin Freeman

Chuck Huber (special lectures: Andy Field & Jose Sandoval)

Keith Arem & Valerie Arem

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Loyd Williamson

Steven Rishard—Actor & student of the Theodore Terzopolous technique

Grant Mudge— Artistic director of Notre Dame Shakespeare

SPECIAL SKILLS

IPA, Dialects: Standard American, Deep South, Irish, Received Pronunciation.

Singing (classical/musical), **horseback riding** (proficient novice), **hair & makeup** (10 yrs exp), **basic tumbling**, **Star Trek enthusiast**.



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